



# Eastern Impressions

## INVITATION

TO AN EXHIBITION OF PAINTINGS BY

GLYNIS WILSON  
&  
MATHÉ SHEPHEARD



AT THE  
GRANARY ART GALLERY  
WESTON PARK

FROM  
3RD JUNE 2015  
TO  
30TH JUNE 2015

# Mathé Shepherd

BA, M Phil



*Birmingham Watercolour Society  
Birmingham Art Circle  
Sutton Coldfield Society of Artists*

The themes of this exhibition have matured over many years through the making of ceramics and glass and the teaching of Japanese design. A trip to Japan was the catalyst.

The work displayed has different aims and sizes, it is also evolving: the smaller paintings concentrate on atmosphere, they are fluid, may appear unstructured, mysterious even. Others tend to echo my Japanese memories more directly: here some trees seem to explode while others are more tranquil, rocks take the viewer across water or into the distance, flowers can be reduced to simple lines but also take a life of their own. Landscapes can be stark or made alive with bird life.

The media used, watercolour and ink, reinforce each other in an expressive and personal style: the former responds to the painter more gently providing harmony and hidden riches, whereas inks are expressive, unalterable, unforgiving almost. Together I believe them to work well.

The intention is to reveal something of the abstract nature of space and the passing of time.

# Glynis M. Wilson

F.I.B.M.S.



*Chinese Brush Painters Society  
Birmingham Watercolour Society  
Birmingham Art Circle*

Travelling and studying in China since 1984 has given me a deep appreciation for the country, its people and culture. I continued my learning of the Mandarin Chinese language through three years accredited study at the University of Birmingham.

At the University of Hangzhou Art Academy, China, I studied Traditional Chinese painting and Calligraphy. Over several years I have been tutored by Chinese artists whilst painting in many locations throughout China. Chinese painting is a complex art where the symbolism of the subjects and the brushstrokes express an emotional response to reality. The brushstrokes, washes of ink and watercolour allow a freedom of unique expression. The deeper meaning of fruit and flowers blend into almost abstract compositions.

Famous Chinese poems are often the inspiration for my paintings. At the Shrine of Calligraphy School of Wang Xi Zhi in Shaoxing, I have studied and practised the styles of famous calligraphers.

This exhibition has enabled me to combine all these elements of poetry, calligraphy and painting to capture the spirit of the country. The spirit of landscapes where the balance of mass, void, valleys and water blend into tranquil harmony.

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