



BIRMINGHAM WATERCOLOUR SOCIETY

www.birminghamwatercoloursociety.co.uk

SUBMISSION SCHEDULE FOR THE SPRING EXHIBITION Wednesday May 1st – Thursday 30th May 2019

To be held in
**The Granary Art Gallery
Weston Park
Weston-under-Lizard
Nr Shifnal
TF11 8LE**

CONDITIONS OF ENTRY

1. Members may submit a maximum of **3 Framed** paintings. (see note 4 below)
2. A non refundable submission fee of **£10 per painting** for up to **3** framed works is required. Cheques should be made payable to The Birmingham Watercolour Society.
3. **Framed** paintings should have a label on the back with the artists name, title, medium and price. **All submitted work should display a minimum price of £100.**
4. Members may submit up to 3 paintings and final hanging will be at the discretion of the Gallery staff of the Weston Park hanging team. This includes unsuitably framed and or poorly presented work. Metal frames will not be accepted.
5. All **Framed** paintings should be suitably framed and be fitted with '**D RINGS**' and **Cord** fixed no lower than 1/3rd from the top of the frame.
6. In signing the schedule members accept the exhibition arrangements and verify that the work is their own, original, and unaided work.
7. Work will only be accepted within the watercolour definitions set out in the attached schedule and the medium must be clearly stated.
8. **Paintings should be delivered to the gallery at Weston Park on Tuesday 30th April from 9.00-10.30 am. Work which arrives outside these dates and times will not be accepted. Please make alternative arrangements with another Member if you are unable to deliver on these days.**
9. **All unsold work must be collected from the Gallery on Thursday 30th May after 5pm or Friday 31st May from 9:00 till 10.00 am. There are no storage facilities at the gallery. Please make alternative arrangements with another member if you are unable to collect on these days.**
10. A commission on all sales of **30% plus vat**, will be taken by the Gallery. In view of this, additional commission will **NOT** be taken by the BWS
11. Artists **must** make their own insurance arrangements.

Weston Park will be sending out invitations directly from their own mailing list, BWS members may submit their own guest e mails for inclusion. We will be receiving a copy of the Weston Park flyer for us to use as personal invitations if we wish, and this will be sent to members when received.

**THERE IS TO BE A PRIVATE VIEW FOR THIS EXHIBITION WHICH WILL BE HELD ON SUNDAY 5th May 2019 from 2:00 till 4:00pm
REFRESHMENTS WILL BE SERVED BY THE GALLERY**

- **Neither the BWS nor Weston Park will be responsible for any loss or damage to exhibited work**
- **International Members wishing to enter work for this other exhibitions are to make their own arrangements for the delivery & collection of the framed work to the venue on the appropriate dates**

Schedule & cheque to be returned no later than 10th APRIL 2019 to JOHN INSTANCE



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**WESTON PARK
BWS SPRING EXHIBITION 2019**

SCHEDULE & CHEQUE TO BE RETURNED NO LATER THAN Wed. 10th APRIL 2019 to:

John Instance, Wits End, 38 Sandy Bank, Bewdley. DY12 2AY
tel: 01299 400 993
email: john.instance@btinternet.com

Name (as for catalogue) _____

Address _____

_____ **Phone** _____

Title of Framed Works. (IN CAPITAL LETTERS)

Medium	Price	
1		£
2		£
3		£

Please keep Title of paintings & type of media to a minimum. Suggestions for the Medium can simply be.
Watercolour, Ink & Watercolour, Mixed Media, Acrylic, Water Media, Chinese Ink & W/Colour

Definitions:

Watercolour: Transparent watercolours; line and wash; and watercolour heightened with body colour. The use of watercolour crayons is acceptable so long as they are applied within the standard of a watercolour painting, and not submitted as a drawing.

Water media: Covers work under glass in other water soluble paint, including acrylics and gouache, painted on paper within the standards of a watercolour painting.

I enclose a cheque for £ _____ (made payable to The Birmingham Watercolour Society)

Signed _____