



BIRMINGHAM WATERCOLOUR SOCIETY

www.birminghamwatercoloursociety.co.uk

SUBMISSION SCHEDULE FOR THE AUTUMN EXHIBITION Tuesday Sept 3rd – Saturday Sept 14th 2019

To be held in
Selly Manor Museum
Maple Road
Bournville
Birmingham
B30 2AE

CONDITIONS OF ENTRY

1. Members may submit a maximum of **2 Framed & 1 Unframed** painting.
 2. A non refundable submission fee of **£10 per framed painting & £5 for the unframed work** is required. Cheques should be made payable to The Birmingham Watercolour Society.
 3. **Framed & Unframed** paintings should have a label on the back with the artists name, title, medium and price.
The longest size of the Framed Paintings should not exceed 70cms. All work submitted should display a minimum price of £100.
 4. Final hanging will be at the discretion of the hanging team.
This includes unsuitably framed and or poorly presented work. Metal frames will not be accepted.
 5. All **Framed** paintings should be suitably framed and be fitted with '**D RINGS**' and **Cord** fixed no lower than 1/3rd from the top of the frame.
 6. In signing the schedule members accept the exhibition arrangements and verify that the work is their own, original, and unaided work.
 7. Work will only be accepted within the watercolour definitions set out in the attached schedule and the medium must be clearly stated.
 8. **Paintings should be delivered to Selly Manor Museum on Monday 2nd September 2019 from 9.00-10.00 am.**
Work which arrives outside these dates and times will not be accepted. Please make alternative arrangements with another Member if you are unable to deliver on this day.
 9. **All unsold work must be collected from Selly Manor on Monday 16th September from 9:00 till 10.00 am. There are no storage facilities at the Manor. Please make alternative arrangements with another member if you are unable to collect on this day.**
 10. A commission on all sales of **10% inc vat**, will be taken by the Selly Manor. In view of this, additional commission will **NOT** be taken by BWS
 11. Artists **must** make their own insurance arrangements.
- **Neither the BWS nor Selly Manor will be responsible for any loss or damage to exhibited work**
 - **International Members wishing to enter work for this and other exhibitions are to make their own arrangements for the delivery & collection of the work to the venue on the appropriate dates**

Schedule & cheque to be returned no later than 9th August 2019 to JOHN INSTANCE



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**SELLY MANOR MUSEUM
BWS AUTUMN EXHIBITION 2019**

SCHEDULE & CHEQUE TO BE RETURNED NO LATER THAN 9th August 2019 to:

John Instance, Wits End, 38 Sandy Bank, Bewdley. DY12 2AY
tel: 01299 400 993
email: john.instance@btinternet.com

Name (as for catalogue) _____

Address _____

_____ **Phone** _____

Title of Framed Works. (IN CAPITAL LETTERS)

Medium	Price	
1		£
2		£
U/f		£

Please keep Title of paintings & type of media to a minimum. Suggestions for the Medium can simply be.
Watercolour, Ink & Watercolour, Mixed Media, Acrylic, Water Media, Chinese Ink & W/Colour

Definitions:

Watercolour: Transparent watercolours; line and wash; and watercolour heightened with body colour. The use of watercolour crayons is acceptable so long as they are applied within the standard of a watercolour painting, and not submitted as a drawing.

Water media: Covers work under glass in other water soluble paint, including acrylics and gouache, painted on paper within the standards of a watercolour painting.

I enclose a cheque for £ _____ (made payable to The Birmingham Watercolour Society)

Signed _____