



**BIRMINGHAM WATERCOLOUR SOCIETY**  
[www.birminghamwatercoloursociety.co.uk](http://www.birminghamwatercoloursociety.co.uk)

**SUBMISSION ARRANGEMENTS FOR THE SUMMER EXHIBITION**  
**Saturday 18<sup>th</sup> July to Tuesday 1st September 2015**

To be held in  
**The Long Gallery**  
**Hanbury Hall, School Road, Hanbury, Droitwich, WR9 7EA**  
A National Trust property

**CONDITIONS OF ENTRY**

1. You may submit a maximum of **3 Framed** works & **3 Unframed** works. Members will be expected to submit framed work as a priority and in addition they may submit Unframed work.
2. A submission fee of **£20** for up to 3 framed & **£20** for up to 3 unframed paintings is required, to be paid by cheque. Cheques should be made payable to The Birmingham Watercolour Society.
3. It is envisaged that each member will have 2 framed paintings hung, with the 'reserve' painting used in the event of the artist making a sale during the exhibition period. This is because of the amount of the limited wall space available, and the anticipated number of paintings which members will submit. Up to 3 Unframed paintings will be on permanent display in browsers.
4. Unframed **original** paintings (not prints) shall be suitably mounted and protected in clear covers, a BWS label will be produced for the front showing artist name, title and price, for consistency and good presentation. This will be attached upon handing in.
5. Framed & Unframed Paintings should have a label on the back with the artists name, title, medium and price. All submitted work should display a minimum price of £100.
6. All Framed paintings should be suitably framed and be fitted with 'D RINGS' fixed no lower than 1/3rd from the top of the frame. Metal frames will not be accepted.
7. Work will only be accepted within the definitions set out in the attached schedule and the medium must be clearly stated. Unsuitably framed and or poorly presented work, or work that does not fit into the definitions set out in the Schedule, will not be hung at the discretion of the Committee. Pastels will not be accepted.
8. In signing the schedule members accept the exhibition arrangements and verify that the work is their own, original, and unaided work.
9. The Hanging Committee will decide which two paintings will be on display. Paintings that have been previously displayed at a BWS exhibition at Hanbury Hall will **not** be accepted for this Exhibition.
10. **Handing in and Hanging Day is Friday 17<sup>th</sup> July. Paintings should be delivered to Hanbury Hall between 9:30 am and 11:00 am.** Work which arrives after this time may not be accepted. Please note that delivery is to be made through the Staff & Delivery only gate (not Main Entrance gate). This will apply on collection day also. When through the gate, continue along the drive around to the car park at rear of the property. Walk through the arch past the tea room into the gardens & the Long Gallery is on the right.  
**NOTE : ENTRANCE TO THE GALLERY OTHER THAN HANDING IN & TAKING DOWN DAYS MUST BE THROUGH THE MAIN GATE RECEPTION.**
11. **Taking down and Collection Day is Wednesday 2<sup>nd</sup> September. All unsold work must be collected from the Gallery on between 10:00 am & 11:00.** Please make alternative arrangements with another member if you are unable collect on this day, this arrangement could also apply on delivery day if required. There are no storage facilities at the Hall for uncollected work.
12. A commission on all sales of 20% will be made to BWS.
13. Artists must make their own insurance arrangements.

**BWS and National Trust will not be responsible for any loss or damage to exhibited work. Schedule & Cheque to be returned to arrive no later than Tuesday 23<sup>rd</sup> June 2015 to MATHÉ SHEPHEARD**



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## SUMMER EXHIBITION 2015 SCHEDULE

**SCHEDULE & CHEQUE TO BE RETURNED TO ARRIVE NO LATER THAN Tuesday 23rd June 2015 to:**

**Mathé Shepheard**, 20 Allesley Close, Sutton Coldfield, West Midlands B74 2NF  
tel: 0121 355 3461 email: matheshepheard@me.com

Please make sure when you fill in your name below to add any art-related qualifications you wish to see appear in the catalogue e.g. Frederick Bloggs RCA RBSA

**Name** (as to be shown in catalogue)

\_\_\_\_\_

**Address** \_\_\_\_\_

\_\_\_\_\_ **Phone** \_\_\_\_\_

### Works:

<b>Framed</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
F1			£
F2			£
F3			£

<b>Unframed</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
U1			£
U2			£
U3			£

### Definitions:

**Watercolour:** Transparent watercolours; line and wash; and watercolour heightened with body colour. The use of watercolour crayons is acceptable so long as they are applied within the standard of a watercolour painting, and not submitted as a drawing.

**Water media:** Covers work under glass in other water soluble paint, including acrylics and gouache, painted on paper within the standards of a watercolour painting.

I enclose a cheque for £

Signed \_\_\_\_\_