



BIRMINGHAM WATERCOLOUR SOCIETY

www.birminghamwatercoloursociety.co.uk

SUBMISSION ARRANGEMENTS FOR THE AUTUMN EXHIBITION Monday 8th until Saturday 20th October 2018

To be held in
Royal Birmingham Society of Arts Gallery
4 Brook St, Birmingham, B3 1SA

CONDITIONS OF ENTRY

1. You may submit a maximum of **2 Framed** works.
2. The submission fee is **£20** (for up to 2 framed works), to be paid by cheque. Cheques should be made payable to The Birmingham Watercolour Society.
3. It is envisaged that there is room at the Gallery for each member to have 2 framed paintings hung, at the discretion of the Hanging Committee.
4. Paintings should have a label on the back with the artists name, title, medium and price. All submitted work should be for sale & display a minimum price of £100.
5. **All Framed paintings should be suitably framed in wood with no screws, 'D' rings, cord or any other 'fixing' gear attached. The wooden frames must be substantial enough for screws to be inserted from the back for hanging purposes using the RBSA system.**
6. In signing the schedule members accept the exhibition arrangements and verify that the work is their own, original, and unaided work.
7. The Hanging Committee will decide which paintings will be on display. Unsuitably framed and or poorly presented work will not be hung at the discretion of the Committee.
8. Paintings that have been previously displayed at a RBSA exhibition will **not** be accepted for this Exhibition.
9. Work will only be accepted within the watercolour and water media definitions set out on the attached schedule and the medium must be clearly stated.
10. Paintings should be delivered to RBSA on Sunday 7th October 2018 between 10:00 am and 12: 00 noon. Work which arrives after 12:00 noon cannot be accepted, as there is very little time both to set out and hang the paintings in the afternoon. Please make alternative arrangements with another member if you are unable to deliver within this time-frame.
11. All unsold work must be collected from the Gallery on Saturday 20th October 2018 between 5:00pm and 6:00pm. THERE ARE NO STORAGE FACILITIES at the RBSA. If works are not collected, BWS will incur a financial penalty from RBSA, and the charges involved will be billed to the Members concerned. Please therefore make alternative arrangements with another member if you are unable collect on this day.
12. A commission on all sales of 20% will be made to BWS.
13. Artists must make their own insurance arrangements.

Neither the BWS nor RBSA will be responsible for any loss or damage to exhibited work

Schedule & cheque to be returned by 17th September 2018 to John Instance. Entries arriving after 17th Sept. will NOT be accepted.



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AUTUMN EXHIBITION 2018 SCHEDULE

SCHEDULE & CHEQUE TO BE RETURNED NO LATER THAN 17th September 2018 to:

John Instance, Wits End, 38 Sandy Bank, Bewdley, DY12 2AY

tel: 01299 400 993

email: john.instance122@btinternet.com

Please make sure when you fill in your name below, to add any art related qualifications you wish to appear on the label which for this exhibition will be on the wall below each painting.

Name _____

Address _____

Phone _____

Please use capital letters

Suggestions for the medium can simply be Watercolour, Ink & Watercolour, Water Based Media, Acrylic, Gouache, Chinese Ink & W/Colour

	Title Framed Works	Medium	Price
1			£
2			£

Definitions:

Watercolour: Transparent watercolours; Pen & Watercolour; and watercolour heightened with body colour. The use of watercolour crayons is acceptable so long as they are applied within the standard of a watercolour painting, and not submitted as a drawing.

Water media: Covers work under glass in other water soluble paint, including acrylics and gouache, painted on paper within the standards of a watercolour painting; and mixed media on paper and under glass.

I enclose a cheque for £

Signed _____